

**Hymn**  
**"We Tread in Their Footsteps Where Prophets Have Trod"**

We tread in their footsteps where prophets have trod;  
we come to the mountain, the presence of God.  
The bush that was burning with fire all around;  
we stand there with Moses, on holy ground.

*O give me the eyes and ears of faith,  
to answer your call!  
O give me a heart on fire with love  
to give you my all.*

The mountain of meeting, of covenant law,  
created a people of worship and awe.  
Delivered from bondage; the blood was their sign;  
they sang of redemption; we stand in their line.

The glory of Jesus, majestic to see.  
up high on a mountain, transfigured was he.  
Elijah and Moses appeared from the past;  
predicting salvation, accomplished at last.

We come to Mount Zion of suffering love;  
the church of the firstborn, redeemed from above.  
The Cross is our glory, its value unpriced;  
a love ever-burning in Jesus the Christ.

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6565D plus refrain  
Tune- Chariots of Fire Theme

# Chariots of Fire

Vangelis

$\text{♩} = 120$

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 120. The music features a piano (*p*) introduction in the right hand with chords and a steady eighth-note bass line in the left hand. The dynamic changes to mezzo-forte (*mf*) at the end of measure 8.

9

Musical notation for measures 9-11. The right hand is mostly silent, while the left hand continues with a steady eighth-note bass line. The dynamic is marked *mf*.

12

Musical notation for measures 12-14. The right hand has a few notes, while the left hand continues with a steady eighth-note bass line. The dynamic is marked *mf*.

15

Musical notation for measures 15-17. The right hand has a melodic line with a triplet in measure 16. The left hand continues with a steady eighth-note bass line. The dynamic is marked *mf*.

18

Musical notation for measures 18-20. The right hand has a melodic line with triplets in measures 18 and 20. The left hand continues with a steady eighth-note bass line. The dynamic is marked *mf*.

