

Hymn
"We Tread in Their Footsteps Where Prophets Have Trod"

We tread in their footsteps where prophets have trod;
we come to the mountain, the presence of God.
The bush that was burning with fire all around;
we stand there with Moses, on holy ground.

*O give me the eyes and ears of faith,
to answer your call!
O give me a heart on fire with love
to give you my all.*

The mountain of meeting, of covenant law,
created a people of worship and awe.
Delivered from bondage; the blood was their sign;
they sang of redemption; we stand in their line.

The glory of Jesus, majestic to see.
up high on a mountain, transfigured was he.
Elijah and Moses appeared from the past;
predicting salvation, accomplished at last.

We come to Mount Zion of suffering love;
the church of the firstborn, redeemed from above.
The Cross is our glory, its value unpriced;
a love ever-burning in Jesus the Christ.

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6565D plus refrain
Tune- Chariots of Fire Theme

Chariots of Fire

Vangelis

$\text{♩} = 120$

Musical score for measures 1-8. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 120. The score features a piano introduction with a soft (*p*) dynamic. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. A *mf* dynamic marking appears at the end of measure 8. The word "Red." is written below the bass line in measures 1, 2, 3, and 8.

9

Musical score for measures 9-11. The right hand is mostly silent, with a few notes in measure 9. The left hand continues with the eighth-note bass line. The word "Red." is written below the bass line in measures 9, 10, and 11.

12

Musical score for measures 12-14. The right hand has a few notes in measure 12. The left hand continues with the eighth-note bass line. The word "Red." is written below the bass line in measures 12, 13, and 14.

15

Musical score for measures 15-17. The right hand has a triplet of notes in measure 16. The left hand continues with the eighth-note bass line. The word "Red." is written below the bass line in measures 15, 16, and 17.

18

Musical score for measures 18-20. The right hand has triplet markings in measures 18 and 20. The left hand continues with the eighth-note bass line. The word "Red." is written below the bass line in measures 18, 19, and 20.

21

24

27

30

34

38

42

Musical notation for measures 42-44. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melody with a triplet of eighth notes in measures 42 and 44. The left hand plays a steady eighth-note accompaniment. The word 'Ped.' is written below the bass staff in measures 42 and 44.

45

Musical notation for measures 45-47. The right hand has a triplet of eighth notes in measure 46. The left hand continues with eighth-note accompaniment. The word 'Ped.' is written below the bass staff in measures 45 and 47.

48

Musical notation for measures 48-50. The right hand features a triplet of eighth notes in measures 48 and 50. The left hand plays eighth-note accompaniment. The word 'Ped.' is written below the bass staff in measures 48 and 50.

51

Musical notation for measures 51-53. The right hand has a triplet of eighth notes in measure 52. The left hand continues with eighth-note accompaniment. The word 'Ped.' is written below the bass staff in measures 51 and 53.

54

Musical notation for measures 54-56. The right hand features a triplet of eighth notes in measure 54. The left hand plays eighth-note accompaniment. The word 'Ped.' is written below the bass staff in measures 54 and 56. The piece concludes with a double bar line in measure 56.

F Fmaj7 A Bbmaj7 C7 F7 Bb Gm7 F/C C7 F

first dis - ci - ples for a sign both clear and plain.
 drenched in bright - ness, stands trans - fig - ured and com - plete.
 lives may prove us peo - ple of the God we bless.

Jesus on the Mountain Peak 246

N.C. F C F/A F Bb C7/G F/A F G C/E

1 Je - sus on the moun - tain peak stands a - lone in
 2 Trem - bling at his feet we saw Mo - ses and E -
 3 Swift the cloud of glo - ry came, God pro - claim - ing,
 4 This is God's be - lov - ed Son! Law and proph - ets

Dm7 G C D/C Gm/Bb Gm F/A Gm/Bb Gm C Gm/Bb

glo - ry blaz - ing; let us, if we dare to speak,
 li - jah speak - ing. All the proph - ets and the law
 in its thun - der, Je - sus as the Son by name!
 sing be - fore him, first and last and on - ly One.

A A/C# Dm F7/C Bb C7 Dm F/A Bb Dm Csus C F

join the saints and an - gels prais - ing.
 shout through them their joy - ful greet - ing:
 Na - tions, cry a - loud in won - der: Hal - le - lu - jah!
 All cre - a - tion shall a - dore him!

WORDS: Brian Wren (1936-)
 MUSIC: Cyril V. Taylor (1907-1991)

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 Music © 1985 Hope Publishing Company

MOWSLEY
 7.8.7.8.4.

G C/G G C G/D D Em C G/D D G D A7

Lo, God is here; let us adore! How awe-in-

Let all within us feel his power, and silent

D Em D/A A7 D G C Am D Gsus2 G

spir-ing is this place! who know his power, his-

bow be-fore his face;

D7sus4 D G D G D7 Em Am G/D D7 G

grace who prove, serve him with fear, with reverence love.

LO, GOD IS HERE; LET US ADORE!
 How awe-inspiring is this place!
 Let all within us feel his power,
 and silent bow before his face;
 who know his power, his grace who
 prove,
 serve him with fear, with reverence
 love.

2 Lo, God is here! whom day and
 night
 the choirs of holy angels sing;
 to him, enthroned above all height,
 heaven's host their noblest praises
 bring;

do not despise our humbler song,
 who praise you with a faltering
 tongue.

3 Being of beings! may our praise
 your courts with grateful fragrance
 fill;
 still may we stand before your face,
 still hear and do your sovereign will;
 to you may all our thoughts arise,
 ceaseless, accepted sacrifice.

GERHARD TERSTEEGEN 1697-1769
 TRANS. JOHN WESLEY 1703-91

667 God Has Spoken by the Prophets

1 God has spo - ken by the proph - ets, spo - ken the un - chang - ing Word,
 2 God has spo - ken by Christ Je - sus, Christ, the ev - er - last - ing Son,
 3 God is speak - ing by the Spir - it, speak - ing to our hearts a - gain;

each from age to age pro - claim - ing God, the one, the right - eous Lord!
 bright - ness of the Fa - ther's glo - ry, with the Fa - ther ev - er one;
 in the age - long Word de - clar - ing God's own mes - sage, now as then.

'Mid the world's de - spair and tur - moil one firm an - chor hold - ing fast:
 spo - ken by the Word in - car - nate, God of God, ere time was born;
 Through the rise and fall of na - tions one sure faith yet stand - ing fast:

God e - ter - nal reigns for - ev - er, God the first and God the last.
 Light of light, to earth de - scend - ing, Christ, as God in hu - man form.
 God a - bides, the Word un - chang - ing, God the first and God the last.

WORDS: George W. Briggs (1875-1959)
 MUSIC: Ludwig van Beethoven (1770-1827)
 Words © 1953, Ren. 1981 The Hymn Society (Admin. Hope Publishing Company)

HYMN TO JOY
 8.7.8.7.D.

Key = G

Through the Prophets (Christ is here)

Music & Lyrics -
Greg de Blicck

♩ = 85

Verse

Luke 1, John 1:1-28, Isaiah 40:3-5

G C D G Em C D

1. Through the prophets God unveiled a plan That the faithful hungered for And he
 (2.) years and generations passed Soon the faithful grew to mourn Then to
 3. And we gather, though the years have passed To remember and proclaim That the

6 Em B C D G C 1. G C

promised all that sin destroyed He'd restore, he'd re-store 2. Ma - ny
 barren old E - li - za - beth Hope was born, hope was
 gospel of our risen Lord Still remains, still re

11 2.,3. Chorus G D G C Am F D

born Now a voice cries in the wil - der - ness And the hun - gry come to hear — He says
 mains And the ... Ev - en af - ter all these years — Sa - ying

16 Em B C D G C G Fine C D.C. al Fine

"turn now, and pre- pare your hearts, Christ is near, Christ is near".

“In Ages Past the Mighty Lord”

In ages past the mighty Lord
by prophets spoke the Word,
and from their lips God's great design
throughout the earth was heard.
In revelation, parable, bold fantasy and dream,
they echoed God's eternal vow
to ransom and redeem.

A voice cries in the wilderness:
"Prepare a desert way,
where God may pass, bring righteousness,
and rule without delay."

The weak who wait upon the Lord
with eagles' strength shall rise,
imagined blessings of the past
now real before their eyes.

The faithful bound in tyrants' chains
shall find their hopes fulfilled,
and stony hearts become true flesh
as God's love is revealed.
Dry bones will dance and whirlwinds sing
when joy supplants despair,
and every corner of the earth
proclaim, the Lord is there!

Yet still in present, troubled days
we seek to hear God's voice,
and in the face of our distress
find reason to rejoice.
Grant us the wisdom to discern
through faith who we should be'
a fallen race, restored through grace,
a captive world set free.

86 86D Tune- Kingsfold

457(ii)

KINGSFOLD 8686D (DCM)

English traditional melody
arranged R. Vaughan Williams (1872-1958)
arrangement © Oxford University Press

The musical score is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble staff is primarily composed of eighth and quarter notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final cadence in both staves.

“The Land Is Dry the Prophet’s Word”

The land is dry; the prophet's word
is clearly spoken, rarely heard:
the ground is hard and groans for rain;
Lord, speak, that we may live again!

2 The people die; the voice divine
rejects our clamour for a sign;
yet, Lord, in sin and death we mourn;
let breath be given, let life return!

3 False gods abound, and rival cults;
our lying enemy exults:
come, sweep them, Lord, from heart and mind
and Satan's prisoners all unbind!

4 The churches drift; we lose our nerve,
forgetting who it is we serve;
Lord, judge and save us; burn, and bless
and do not leave us comfortless!

5 As patriarchs and prophets prayed,
teach us to follow undismayed:
teach us to stand for you today;
but first, our God, teach us to pray!

6 Our Father, let it here be known
whose is the word, the blood, the throne;
throughout this earth that Jesus trod
let nations know that you are God!

Christopher Idle from 1 Kings 17 - 18
© Christopher Idle/Jubilate Hymns Ltd
LM Warrington

The LAND IS ~~DAY~~ DAY
Hear Us, O People, Hear Our Plea

The musical score is written in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems, each with a treble and bass staff. The melody is primarily in the treble staff, featuring a mix of quarter, eighth, and half notes, often with slurs and ties. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and repeat dots.

Tune: Ralph Harrison, 1784
Text under copyright; for copyrighted material
see *Psalter Hymnal* 191



www.hymnary.org/text/hear_us_o_people_hear_our_plea

LM
WARRINGTON

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All Things Are Yours!

687

1 All things are yours! We make that true when we re -
 2 "Give out of love," your Word com-mands. We are your
 3 O what a joy to give and then, out of com -
 4 All things are yours! We make that true when we re -

turn our gifts to you. And so we give, and
 head, your heart, your hands. Your Word you un - der -
 pas - sion, give a - gain. You have no needs. Though
 turn our gifts to you. And so we give, and

so we share, in Christ's strong name ex - press - ing care.
 score with deeds by us - ing us to an - swer needs.
 that be true, the gifts we share are given to you.
 so we share, in Christ's strong name ex - press - ing care.

WORDS: Bryan Jeffery Leech (1931-)
 MUSIC: William Gardiner's *Sacred Melodies*, 1815
 Words © 1989 Hope Publishing Company

GERMANY
 L.M.

AT THE LAMB'S HIGH FEAST WE SING

SALZBURG (HINTZE), 7.7.7.7.D: JAKOB HINTZE, 1678; HARM. J. S. BACH (1685-1750)
TEXT: AD REGIAS AGNI DAPES, 1632; TR. ROBERT CAMPBELL, 1849

1. At the Lamb's high feast we sing
2. Where the Pas - chal blood is poured,
3. Might - y vic - tim from the sky,
4. East - er tri - umph, East - er joy,

Praise to our vic - tor - ious King.
Death's dark an - gel sheathes his sword;
Hell's fierce powers be - neath thee lie;
Sin a - lone can this de - stroy;

Who has washed us in the tide Flow - ing from his
Is - rael's hosts tri - um - phant go Through the wave that
Thou hast con - quered in the fight, Thou hast brought us
From sin's power do thou set free Souls new - born, O

pier - ced side. Praise we him, whose love di - vine
 drowns the foe. Praise we Christ, whose blood was shed,
 life and light: Now no more can death ap - pall,
 Lord, in thee. Hymns of glo - ry and of praise,

Gives his sac - red blood for wine, Gives his Bod - y
 Pas - chal vic - tim, Pas - chal bread; With sin - cer - i -
 now no more the grave en - thrall; Thou hast o - pened
 Ris - en Lord, to thee we raise; Ho - ly Fa - ther,

for the feast, Christ the vic - tim, Christ the priest.
 ty and love Eat we man - na from a - bove.
 par - a - dise, And in thee thy saints shall rise.
 praise to thee, With the Spi - rit, ev - er be.

Apostles' Creed

Text: David Gambrell, 2009
Tune: PSALM 42, Genevan Psalter, 1551

I be - lieve in Je - sus suf - fered un - der Pi - late, mer - ci - ful and faith - ful to his fin - al breath. I be - lieve in God the Spir - it, and the church in eve - ry place;

ma - ker of the earth and heav - ens, whom we wor - ship and a - dore; He was cru - ci - fied and bur - ied, and de - scend - ed in - to death; saints in glo - ri - ous com - mun - ion, all for - giv - en, full of grace;

and in Je - sus Christ the Son, on - ly Sav - ior, Sov - ereign one; Three days dead, he will live a - gain; and a - scend - ed through the skies; flesh and blood will life in Christ will nev - er end.

by the Ho - ly Spir - it, Spir - it giv - en, God in heav - en, born of Ma - ry, bles - sed vir - gin. now en - throned with God in heav - en, he will judge the dead and liv - ing. Ho - ly Spir - it, Son, and Fath - er: I will praise your name for - ev - er.

Alternate text for stanza one, first line: I believe in God, Creator ...
Alternate text for stanza three, last line: Holy Spirit, Christ, Creator ...